

Francisco Larrea

6 Micro-Pistas (5)

Orquesta Clàssica

rep. arg. c.d.l.p.

Andante moderato ♩ = 85 molto rall..

Flautas

Oboes

Clarinetes en Sib *mf*

Fagotes

Trompa en Fa

Trompetas en Sib

Timbales

Platillos

Tambor militar

Andante moderato ♩ = 85 molto rall..

Violín I

Violín II *pizz.* *p*

Viola *pizz.* *p*

Violonchelo *pizz.* *p* arco

Contrabajo *pizz.* *p* arco *f*

4  $\text{♩} = 85$  3

Fl. *mf*

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

Tamb. mil.

Vln. I  $\text{♩} = 85$  *mf*

Vln. II

Vla.

Vc. *mf* arco *mf* arco

Cb. *mf* *mf*

7

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

Tamb. mil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*mf*

10

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

Tamb. mil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*p* *f* *p*

*p* *f*

*p*

arco

pizz.

pizz.

*p*



16

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

Tamb. mil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*p*

*mp*  $\longleftarrow$  *f*

*mp*  $\longleftarrow$  *f*

*arco*

*mp*

*arco*

*mp*

*mp*

[illegible]



22

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

Tamb. mil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f*

3 3

*p* *f*

*f*

*f*

*f*

Detailed description of the musical score: The score is for measures 22, 23, and 24. Measures 22 and 23 are marked with a '22' at the beginning. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Timpani (F) (Tmpa. Fa), Trombone (Sib) (Tpt. Sib), Timpani (Timb.), Plate (Plat.), Tambourine (Tamb. mil.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 22, the Flute, Oboe, Clarinet, and Bassoon have whole rests. The Timpani (F) part has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (Bb4, A4, G4), then a half note F4, and a half note G4. The Trombone (Sib) part has a whole rest, followed by a half note F4, a half note G4, and a half note A4. The Timpani, Plate, and Tambourine have whole rests. Violin I has a whole rest. Violin II has a whole rest. Viola has a whole rest. Violoncello and Contrabass have a half note F4. In measure 23, the Flute, Oboe, Clarinet, and Bassoon have whole rests. The Timpani (F) part has a half note F4, a half note G4, and a half note A4. The Trombone (Sib) part has a half note F4, a half note G4, and a half note A4. The Timpani, Plate, and Tambourine have whole rests. Violin I has a whole rest. Violin II has a half note F4, a half note G4, and a half note A4. Viola has a half note F4, a half note G4, and a half note A4. Violoncello and Contrabass have a half note F4. In measure 24, the Flute, Oboe, Clarinet, and Bassoon have whole rests. The Timpani (F) part has a half note F4, a half note G4, and a half note A4. The Trombone (Sib) part has a half note F4, a half note G4, and a half note A4. The Timpani, Plate, and Tambourine have whole rests. Violin I has a whole rest. Violin II has a half note F4, a half note G4, and a half note A4. Viola has a half note F4, a half note G4, and a half note A4. Violoncello and Contrabass have a half note F4. Dynamic markings: *p* (piano) is marked above the first triplet in measure 22 and above the first half note in measure 23 for the Timpani (F) part. *f* (forte) is marked above the second triplet in measure 22 and above the first half note in measure 23 for the Timpani (F) part. *p* (piano) is marked below the first half note in measure 23 for the Trombone (Sib) part. *f* (forte) is marked below the second half note in measure 23 for the Trombone (Sib) part. *f* (forte) is marked below the first half note in measure 23 for Violin II, Viola, Violoncello, and Contrabass.

10

25

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

Tamb. mil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 25 through 27. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), percussion (Tom-tom, Snare drum, Cymbals, Triangle, Tom-tom piccolo, Tambourine), strings (Violins I & II, Viola, Violoncello, Contrabass), and piano. Measures 25 and 26 show various instrumental entries and dynamics like *p*. Measure 27 features a full orchestral texture with violas playing chords, cellos and contrabasses playing eighth-note patterns, and violins playing sixteenth-note figures. Dynamics include *pp*.

28

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

Tamb. mil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*  $\triangle$  *f* *p*

*f* *mp*  $\triangle$  *f* *f*

31

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

Tamb. mil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*ff*

*pp*

*ff*

34

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

Tamb. mil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*pp*

*pp*

*pp*

13

Detailed description of the musical score: The score is for measures 34, 35, and 36. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays eighth notes in measure 34, followed by rests in measure 35, and a forte (f) dynamic in measure 36. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays eighth notes in measure 34, followed by rests in measure 35, and a piano-piano (pp) dynamic in measure 36. The percussion section (Timpani, Snare Drum, Cymbal) is silent throughout. The Trombone part has a triplet in measure 36. The Viola part has a triplet in measure 36. The Violin I part has a triplet in measure 36. The Violoncello and Contrabass parts have a long note in measure 36.

[illegible]

Fl. *tr*

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

Tamb. mil.

Vln. I

Vln. II

Vla.

Vc. *f* *ff* *f*

Cb.

Detailed description: This page of a musical score covers measures 40, 41, and 42. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The percussion section includes Tom-tom (Tmpa. Fa), Trumpet in B-flat (Tpt. Sib), Timpani (Timb.), Plate (Plat.), and Military Tambourine (Tamb. mil.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin I parts feature trills in measures 40 and 41. The Oboe and Clarinet in B-flat parts have melodic lines. The Bassoon and Violoncello parts have sustained notes. The Violin II, Viola, and Contrabass parts have melodic lines. The Violoncello part has dynamic markings of *f*, *ff*, and *f*. The Percussion section is mostly silent, with some notation for the Military Tambourine.

16

43

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

Tamb. mil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

*pp*

*f*

*pp*

*f*

*ff*

*pp*

*f*

*pp*

*f*



Fl. *pp*

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

Tamb. mil.

Vln. I *mf* *pp*

Vln. II

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

Detailed description: This page of a musical score covers measures 46, 47, and 48. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) is mostly silent, with the Flute playing a single note in measure 48 at a *pp* (pianissimo) dynamic. The percussion section includes Timpani (Fa), Trompete in B-flat, and various auxiliary percussion (Tambourin, Triangle, Cymbals, Tom-toms), all of which are silent throughout. The string section (Violins I & II, Viola, Violoncello, Contrabass) enters in measure 46 with a rhythmic pattern of eighth notes. In measure 47, the strings continue this pattern at a *mf* (mezzo-forte) dynamic. In measure 48, the strings play a more complex pattern, including sixteenth notes and eighth notes, with dynamics ranging from *mf* to *pp* (pianissimo).

49

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

Tamb. mil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

Tamb. mil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

3

3

Detailed description: This page of a musical score covers measures 52, 53, and 54. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the brass section (Trumpet in B-flat, Trombone in F) are mostly silent, indicated by whole rests. The percussion section (Timpani, Snare Drum, Cymbals, Triangle) also has whole rests. The string section is active: Violin I has whole rests; Violin II plays a sixteenth-note figure in measure 52, then rests; Viola plays a half-note chord in measure 52, followed by a half-note scale in measure 53, and a half-note chord in measure 54; Violoncello and Contrabass play a half-note chord in measure 52, followed by a triplet of eighth notes in measure 53, and a half-note chord in measure 54. The triplet is marked with a '3' and a slur. The Viola part starts with a forte (*f*) dynamic. The page number '52' is at the top left, and '19' is at the top right.

[illegible]

[illegible]

61

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

Tamb. mil.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Detailed description of the musical score: The score is for page 22, measures 61-63. Measure 61: Flute (Fl.) has a melodic line starting on G4, moving to A4, B4, and C5. Oboe (Ob.) is silent. Clarinet in B-flat (Cl. Sib) has a sustained note on G3. Bassoon (Fag.) has a sustained note on G2. Timpani (Tmpa. Fa) has a series of eighth notes on F#3. Trumpet in B-flat (Tpt. Sib) has a sustained note on G3. Snare Drum (Timb.) has a pattern of eighth notes. Plate (Plat.) has a pattern of eighth notes. Military Tambourine (Tamb. mil.) has a pattern of eighth notes. Violin I (Vln. I) has a melodic line starting on G4, moving to A4, B4, and C5. Violin II (Vln. II) is silent. Viola (Vla.) has a sustained note on G3. Violoncello (Vc.) has a sustained note on G2. Contrabass (Cb.) has a sustained note on G1. Measure 62: Flute (Fl.) has a melodic line starting on G4, moving to A4, B4, and C5. Oboe (Ob.) is silent. Clarinet in B-flat (Cl. Sib) has a sustained note on G3. Bassoon (Fag.) has a sustained note on G2. Timpani (Tmpa. Fa) has a series of eighth notes on F#3. Trumpet in B-flat (Tpt. Sib) has a sustained note on G3. Snare Drum (Timb.) has a pattern of eighth notes. Plate (Plat.) has a pattern of eighth notes. Military Tambourine (Tamb. mil.) has a pattern of eighth notes. Violin I (Vln. I) has a melodic line starting on G4, moving to A4, B4, and C5. Violin II (Vln. II) has a sustained note on G4. Viola (Vla.) has a sustained note on G3. Violoncello (Vc.) has a sustained note on G2. Contrabass (Cb.) has a sustained note on G1. Measure 63: Flute (Fl.) has a melodic line starting on G4, moving to A4, B4, and C5. Oboe (Ob.) is silent. Clarinet in B-flat (Cl. Sib) has a sustained note on G3. Bassoon (Fag.) has a sustained note on G2. Timpani (Tmpa. Fa) has a series of eighth notes on F#3. Trumpet in B-flat (Tpt. Sib) has a sustained note on G3. Snare Drum (Timb.) has a pattern of eighth notes. Plate (Plat.) has a pattern of eighth notes. Military Tambourine (Tamb. mil.) has a pattern of eighth notes. Violin I (Vln. I) has a melodic line starting on G4, moving to A4, B4, and C5. Violin II (Vln. II) has a sustained note on G4. Viola (Vla.) has a sustained note on G3. Violoncello (Vc.) has a sustained note on G2. Contrabass (Cb.) has a sustained note on G1. The dynamic *f* is marked in measure 63.

[illegible]

65

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

Tamb. mil.

Vln. I

Vln. II

Vla.

Vc.

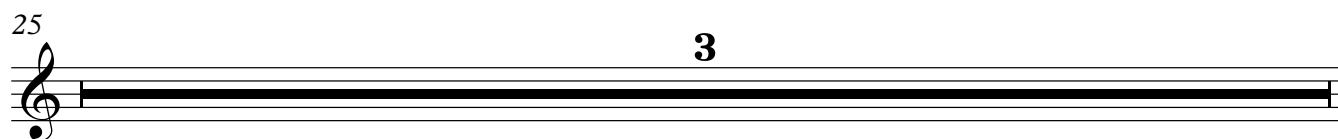
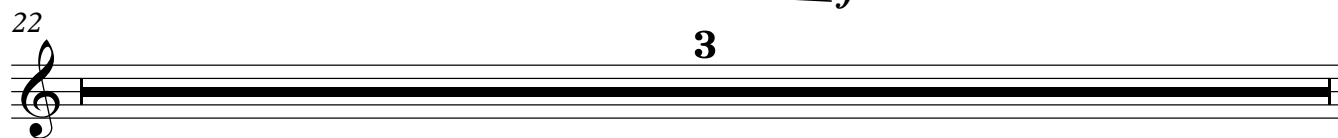
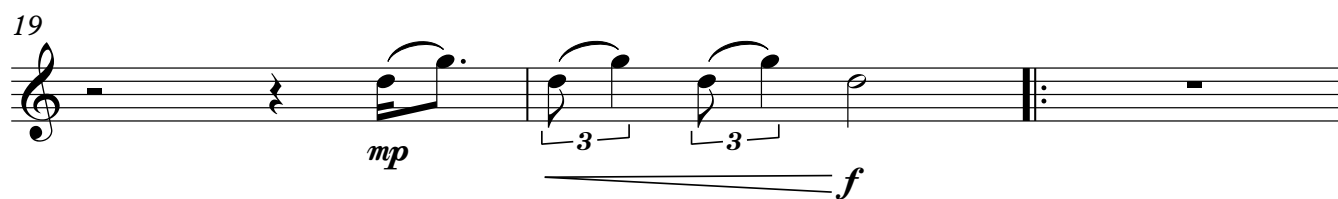
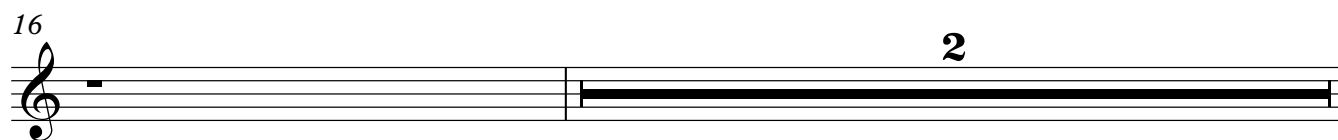
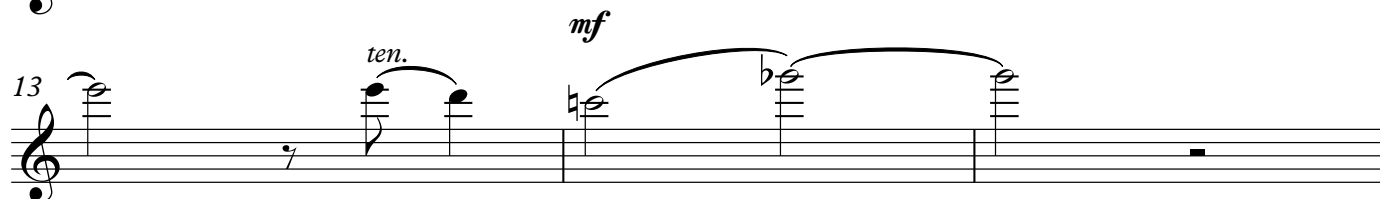
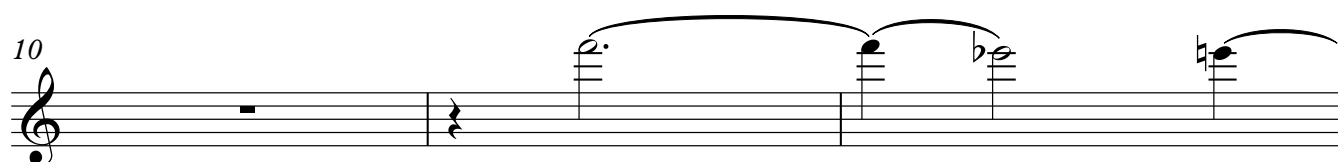
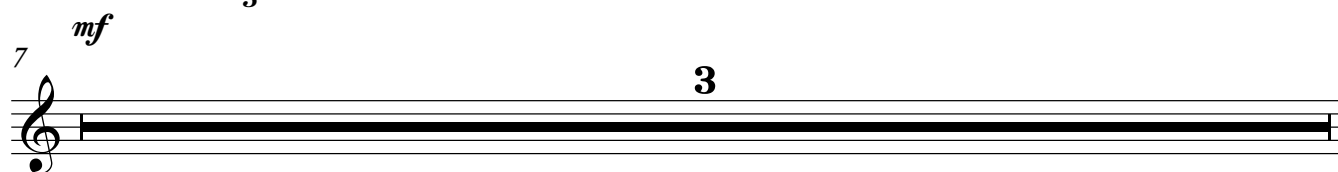
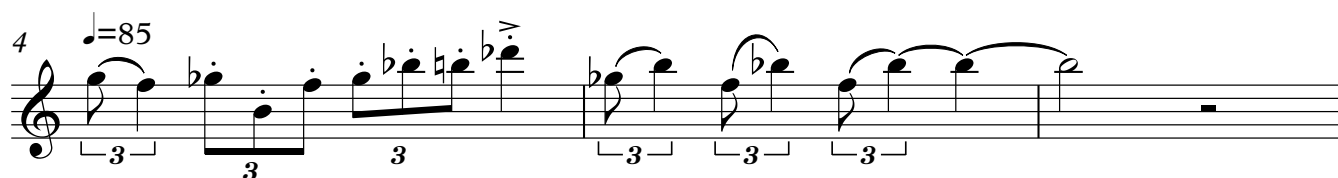
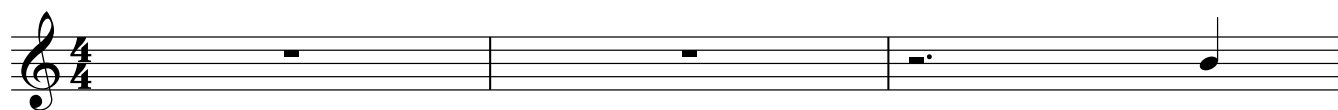
Cb.

This musical score page, numbered 24, contains measures 65 and 66. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Timpani (Tmpa. Fa), Trumpet in B-flat (Tpt. Sib), Snare Drum (Timb.), Cymbals (Plat.), Military Tambourine (Tamb. mil.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 65 features a key signature change to B-flat major (two flats) and a common time signature. The Flute, Oboe, Clarinet in B-flat, Bassoon, and Timpani parts have a whole rest. The Trumpet in B-flat part has a half note G4. The Snare Drum, Cymbals, and Military Tambourine parts have a whole rest. The Violin I part has a half note G4, Violin II has a half note F#4, Viola has a half note G3, Violoncello has a half note G2, and Contrabass has a half note F#1. Measure 66 shows all parts with a whole rest.



# Flautas

Andante moderato      ♩ = 85      molto rall..



31 **2**

34 *p*

37 *f*

40

43 1. *f* 2. *f*

46 *pp*

49 *f*

52

55 *f*

58 **Vivace** ♩ = 170 *pp*

61

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 31 to 61. The key signature has one sharp (F#). The score begins with a fermata over measure 31, marked with a '2' above it. Measures 32-33 contain rests, followed by a half note G#4 in measure 34, marked *p*. Measures 35-36 have rests, then a half note A#4 in measure 37, marked *f*. Measures 38-42 feature a series of eighth notes with slurs: B4, C#5, D5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5, C#5, B4. Measures 43-44 show a first ending (1.) with a slur over eighth notes D5, E5, F#5, G#5, A5, B5, followed by a repeat sign and a second ending (2.) with a slur over eighth notes C#5, D5, E5, F#5, G#5, A5, marked *f*. Measures 45-46 have rests, then a half note G#4 in measure 47, marked *pp*. Measures 48-51 feature a series of half notes with slurs: A4, B4, C#5, D5, E5, F#5, G#5, A5, marked *f*. Measures 52-54 have rests, then a half note G#4 in measure 55, marked *f*. Measures 56-57 have rests, then a half note F#4 in measure 58, marked *f*. Measures 59-61 feature a series of eighth notes with slurs: E4, D4, C#4, B3, A3, G#3, F#3, E3, marked *pp*. The tempo marking 'Vivace' with a quarter note equal to 170 is placed above measures 58-61.

64

65

*ff*

3

The image shows a musical score for two staves. The first staff, labeled 64, is in treble clef and contains a series of notes with a slur and a fermata, followed by a triplet of notes. The second staff, labeled 65, is in treble clef and contains a single note followed by a long rest. The dynamic marking *ff* is placed between the staves.

## Oboes

## Andante moderato


$\text{♩} = 85$

**molto rall.**  
**2**

The first measure of the melody is in 4/4 time. It begins with a treble clef. The first half of the measure contains a single eighth rest. The second half of the measure contains a half note on the G line (G4).

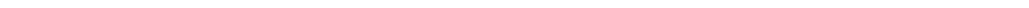
4 ♩=85

3



A musical staff with a treble clef. A whole note is written on the staff, and a fermata is placed over it. The number '3' is written above the staff, indicating a triplet. The tempo is marked as 4 ♩=85.

7 **3**

A musical staff with a treble clef. A whole note is written on the staff. Above the note is a horizontal line with a bracket underneath it, and the number '3' is centered above the bracket, indicating a triplet.

10

*mf*

13


2

16

Measures 16 and 17 of the piece. Measure 16 contains a whole rest, a half rest, and a quarter rest. Measure 17 begins with a mezzo-forte (mp) dynamic marking. It contains a quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a triplet of eighth notes (F4, E4, D4), and a quarter note C4. The triplet is marked with a '3' and a bracket.


19 

22 **3**




A musical staff with a treble clef. A single whole note is represented by a thick black horizontal bar spanning the entire width of the staff. Above the staff, the number '22' is positioned at the beginning, and the number '3' is positioned in the center.

25 **3**



A musical staff with a treble clef. A single whole note is written on the staff, spanning the entire width of the staff. The number '3' is written above the staff, indicating a triplet or a specific measure.

28



2

*p*

31 **2**

34 **2**

37 *f* *tr*

40 *tr*

43 1. 2.

46 **3**

49 **3**

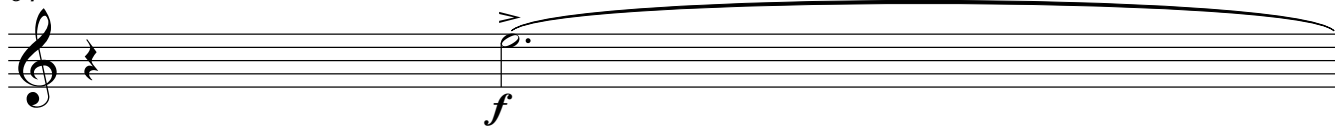
52 **3**

55 *tr* **Vivace** ♩ = 170

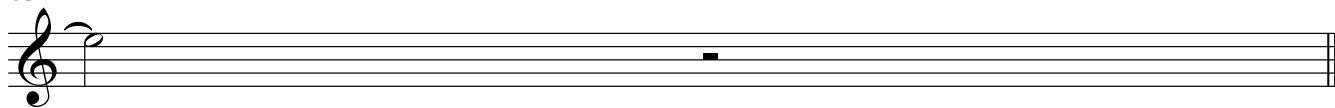
58 *tr*

61 **3**

64



65



Clarinetes en Sib

**Andante moderato** ♩ = 85      **molto rall..**

The musical score is written for Clarinet in B-flat (Sib) in 4/4 time. It begins with a tempo marking of 'Andante moderato' and a metronome indication of ♩ = 85. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 indicated at the start of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo changes to 'molto rall.' (very slow) after measure 10. The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes, often beamed together in groups of three (trios). There are also rests, ties, and slurs. The piece concludes with a double bar line at the end of measure 28.

Measures 1-3: *mf*, tempo  $\text{♩} = 85$ . Measure 4: *mf*, tempo  $\text{♩} = 85$ . Measure 5: *f*. Measure 6: *f*. Measure 7: *f*. Measure 8: *f*. Measure 9: *f*. Measure 10: *mf*. Measure 11: *mf*. Measure 12: *mf*. Measure 13: *mp*. Measure 14: *mp*. Measure 15: *mp*. Measure 16: *mp*. Measure 17: *mp*. Measure 18: *mp*. Measure 19: *mp*. Measure 20: *mp*. Measure 21: *mp*. Measure 22: *mp*. Measure 23: *mp*. Measure 24: *mp*. Measure 25: *mp*. Measure 26: *mp*. Measure 27: *mp*. Measure 28: *mp*.

31 **2**

*p* **3** **3**

34 **2**

37 **f**

40 **pp**

43 1. 2.

46 **3**

49 **3**

52 **3**

55 **f** **Vivace** ♩ = 170

58 **pp**

61

Detailed description of the musical score: The score is written for a single melodic line in treble clef, key of D major. It begins with measure 31, which contains a half-note rest followed by a triplet of eighth notes (D4, E4, F#4) marked 'p'. Measures 32 and 33 continue this triplet. Measure 34 starts with a half-note rest, followed by a half-note (G#4) marked 'f'. Measures 35 and 36 continue this half-note. Measure 37 starts with a half-note rest, followed by a half-note (A4) marked 'f'. Measures 38 and 39 continue this half-note. Measure 40 starts with a half-note rest, followed by a half-note (B4) marked 'f'. Measures 41 and 42 continue this half-note. Measure 43 starts with a half-note rest, followed by a half-note (C#5) marked 'pp'. Measures 44 and 45 continue this half-note. Measures 46-48 feature a half-note rest followed by a half-note (D5) marked 'pp'. Measures 49-51 feature a half-note rest followed by a half-note (E5) marked 'pp'. Measures 52-54 feature a half-note rest followed by a half-note (F#5) marked 'pp'. Measures 55-57 feature a half-note rest followed by a half-note (G#5) marked 'pp'. Measures 58-60 feature a half-note rest followed by a half-note (A5) marked 'pp'. Measure 61 features a half-note rest followed by a half-note (B5) marked 'pp'. The tempo 'Vivace' and metronome marking '♩ = 170' are indicated at measure 55. The score ends with a double bar line at measure 61.



64

*ff*

65

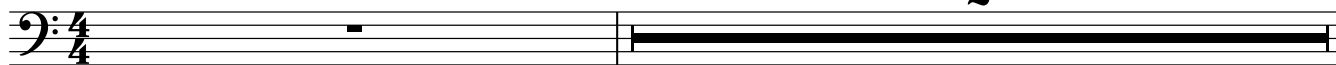
■

# Fagotes

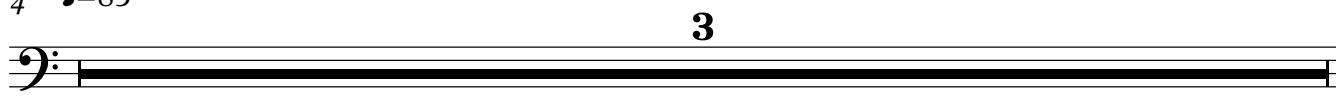
**Andante moderato**

♩ = 85

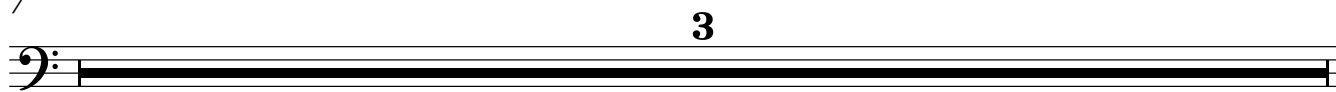
**molto rall..  
2**



4 ♩ = 85



7



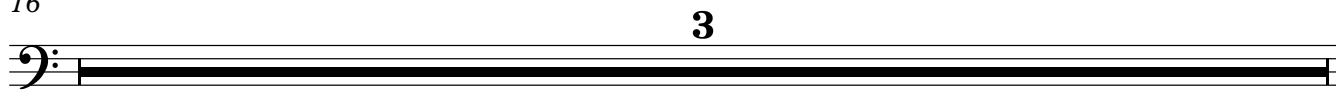
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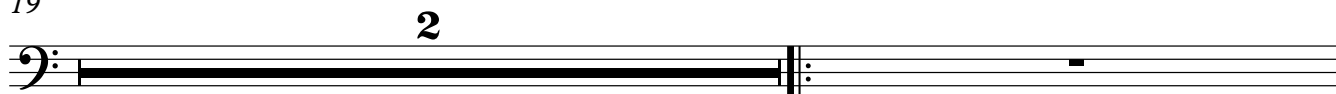
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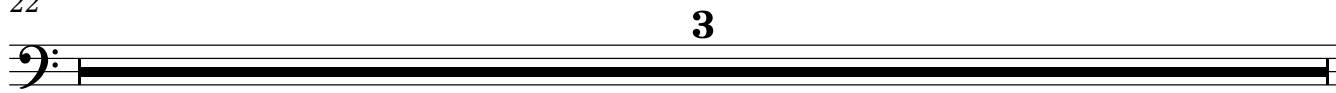
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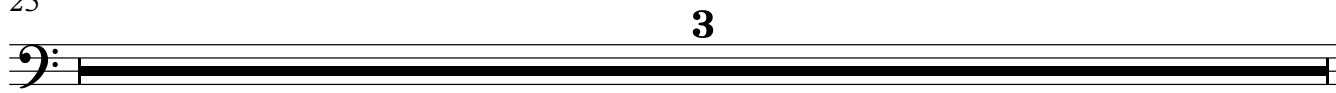
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22

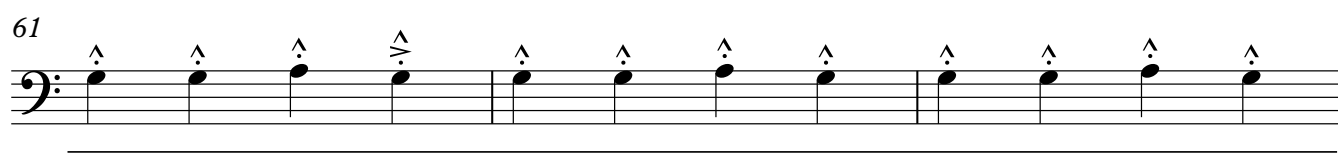
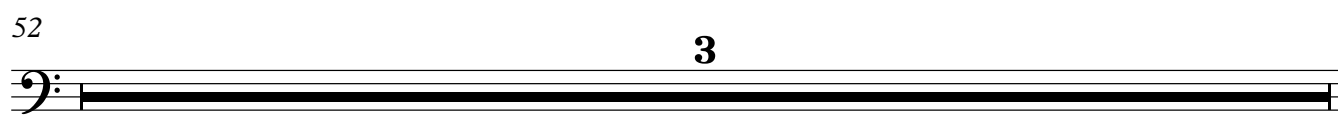
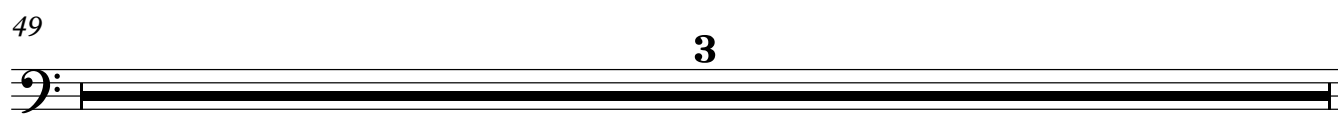
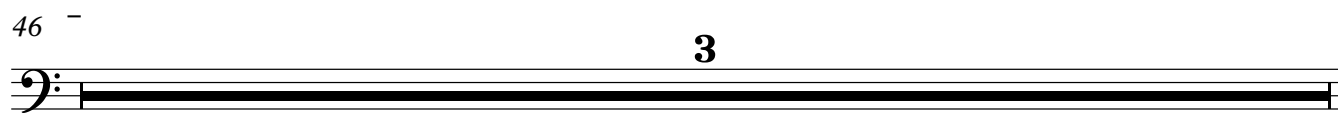
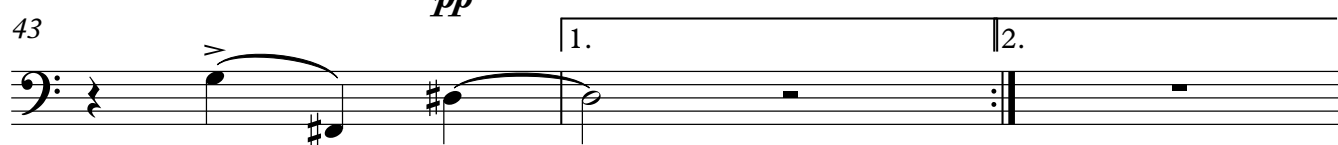
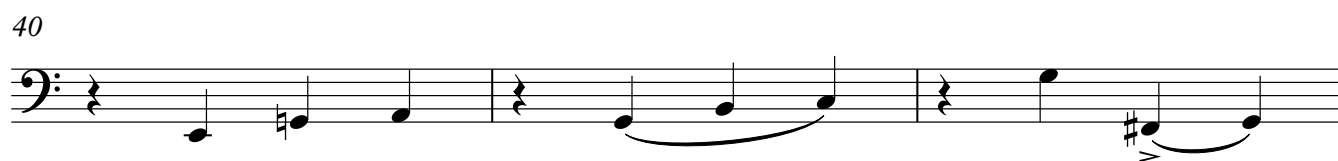
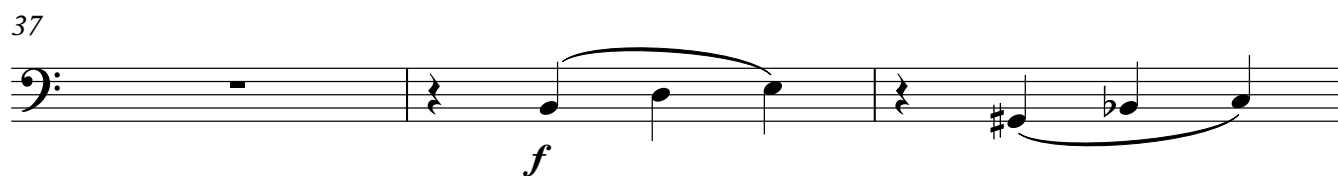
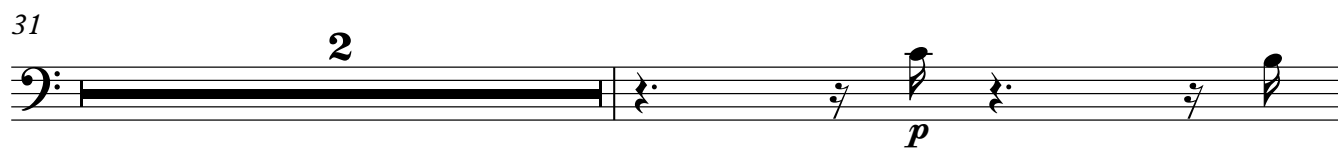


25



28





64

65

*ff*

3

# Trompa en Fa

Andante moderato  $\text{♩} = 85$  molto rall. **2**

4  $\text{♩} = 85$  **3**

7 **3**

10 **3**

13 **3** *mp* **3**

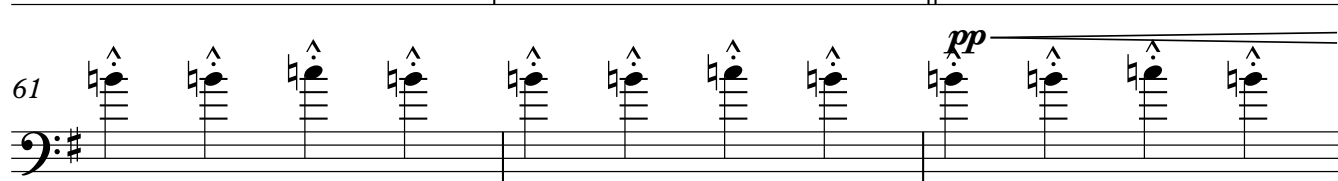
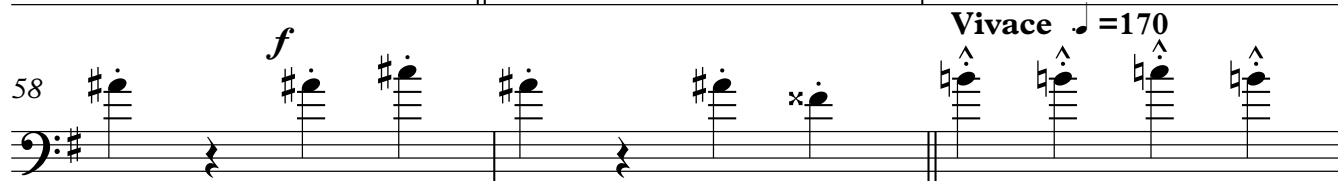
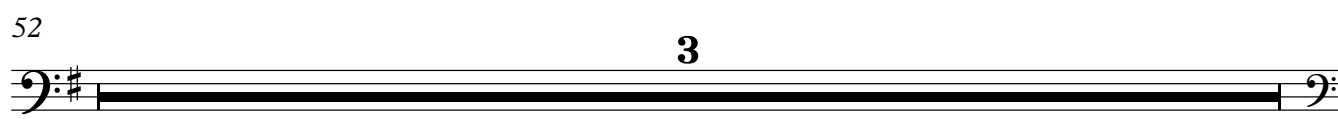
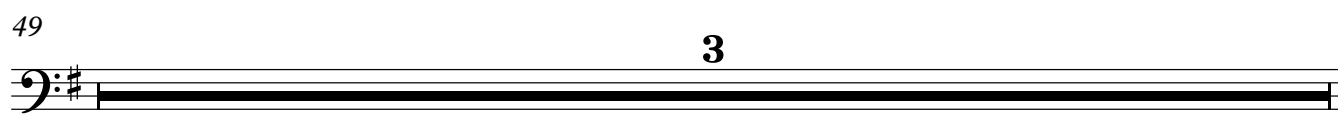
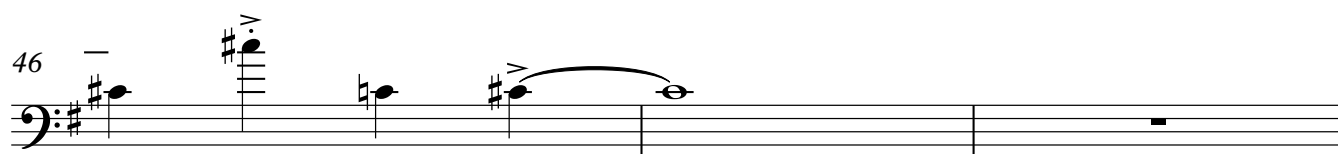
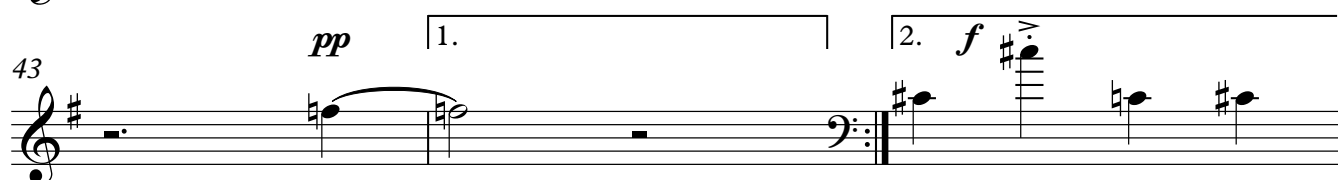
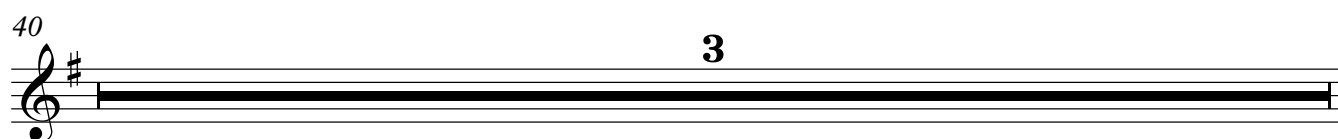
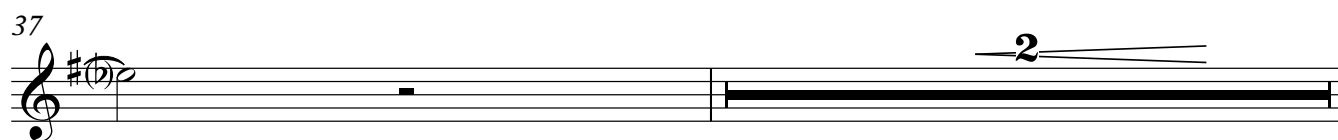
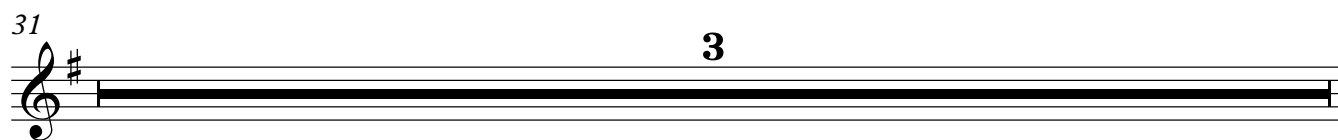
16 *mp* **3**

19 **3** *f*

22 *p* *f* **3** **3**

25 *p*

28



64

65

*ff*

3

## Trompetas en Sib

Andante moderato  $\text{♩} = 85$  molto rall. **2**

4  $\text{♩} = 85$  **3**

7 **3**

10 **3**

13 **2** *mp*

16 **3** **3** **3** *f*

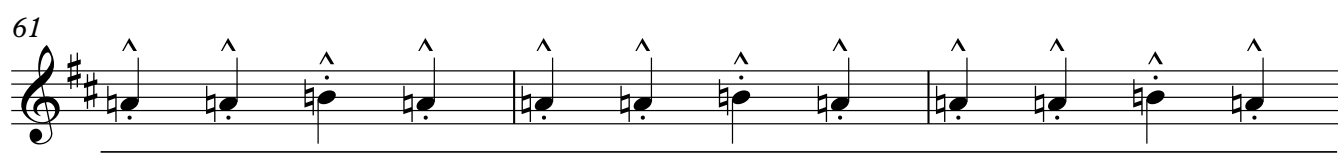
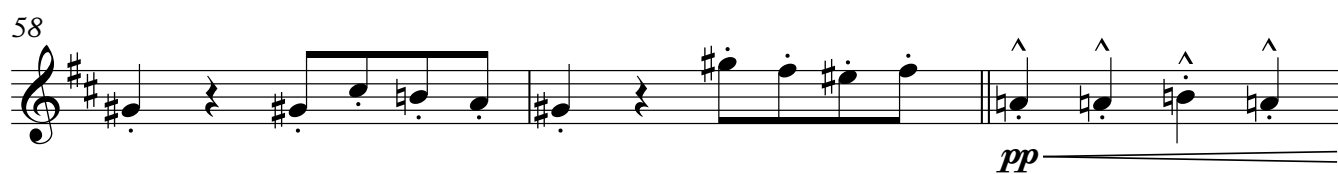
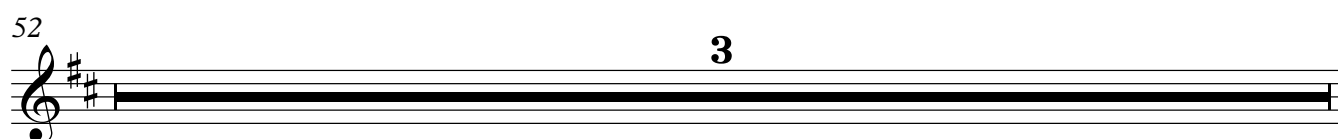
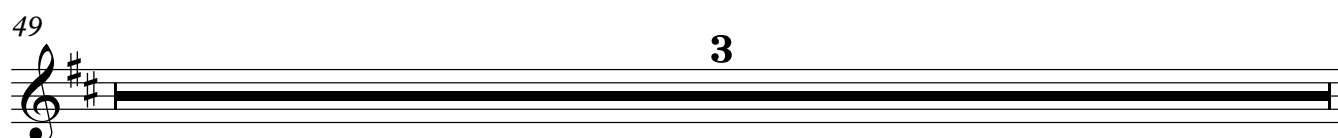
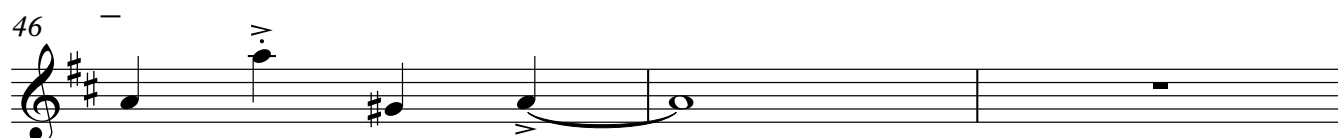
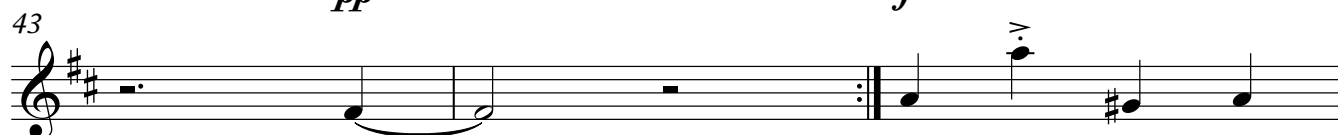
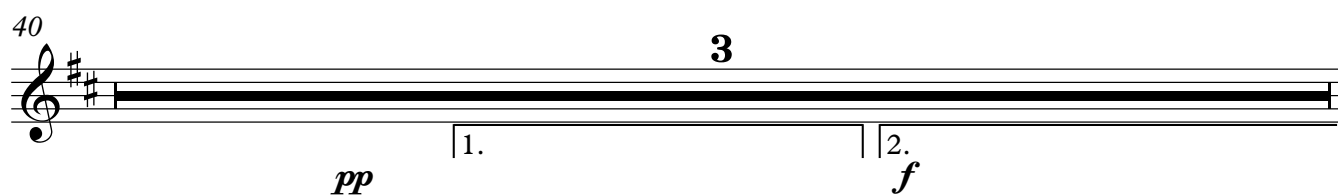
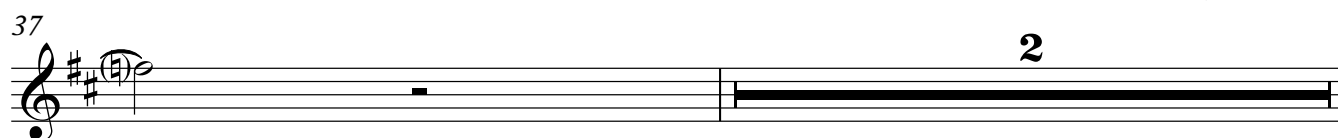
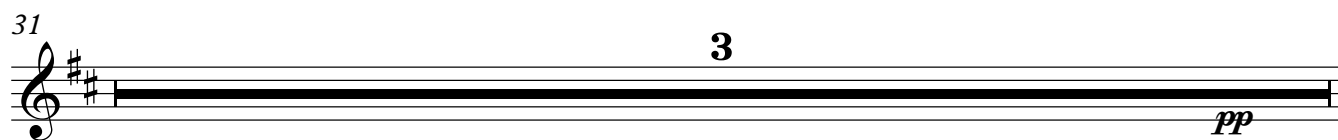
19 *mp* **3** **3** *f*

22 *p* *f*

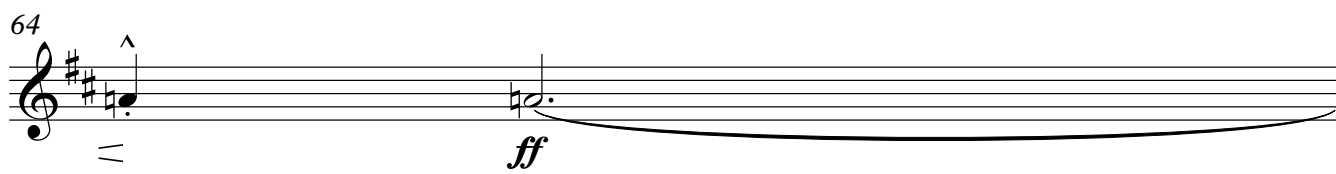
25 *p*

28



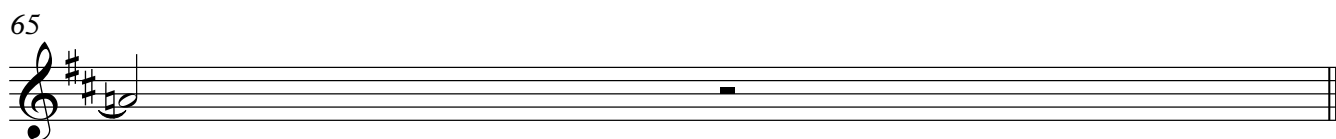


64



Measure 64: Treble clef, key signature of two sharps (F# and C#). The first half of the measure contains a quarter note G#4 with an accent (^) and a fermata. The second half contains a half note G#4 with a fermata. A double bar line is below the first half. A dynamic marking *ff* is below the second half. A long slur connects the two notes.

65



Measure 65: Treble clef, key signature of two sharps (F# and C#). The first half of the measure contains a quarter note G#4. The second half contains a whole rest. A double bar line is at the end of the measure.

## Timbales

**Andante moderato**

$\text{♩} = 85$

**molto rall.**  
**2**

The bass line is written on a single staff with a bass clef and a 4/4 time signature. It begins with a whole rest, followed by a half note G2, and then a half note F2. The melody continues with a half note E2, a half note D2, and a half note C2. The piece concludes with a final whole note C2.

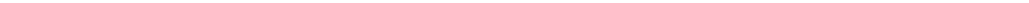
4 ♩=85

3

A blank musical staff with a bass clef, consisting of five horizontal lines and a single vertical line on the left side.

7

3



10

3

13

Example 15 shows a bass staff with a whole rest in the first measure, followed by eighth notes and beamed sixteenth notes in the subsequent measures.

16

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a series of eighth notes, each followed by a pair of beamed eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138

19

22

3

A blank musical staff with a bass clef. The staff consists of five horizontal lines. The bass clef is positioned at the beginning of the staff, with its hook pointing downwards. The staff is otherwise empty, with no notes or other markings.

25

[illegible]

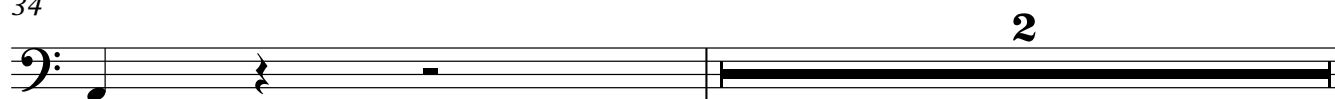
28

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of three measures. The first measure contains a quarter note G2, a quarter rest, and a quarter note G2. The second measure contains a quarter note G2, a quarter rest, and a quarter note G2. The third measure contains a quarter note G2, a quarter rest, and a quarter note G2. Above the staff, there are six double bar lines, each with a small 'x' mark above it, indicating the end of a phrase or a measure.

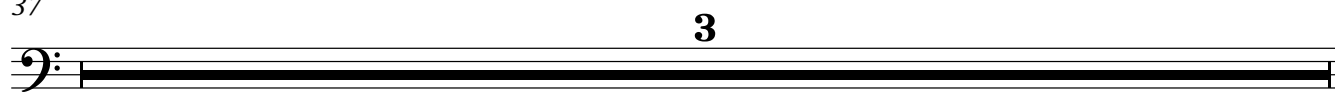
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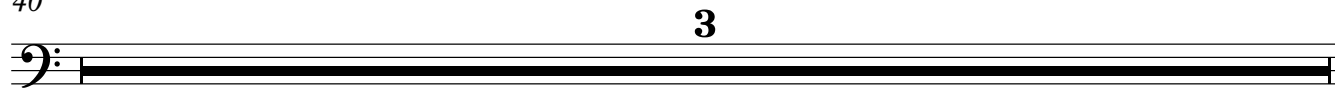
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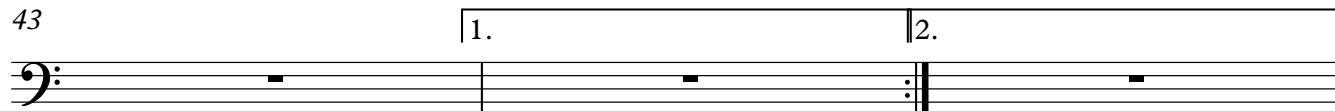
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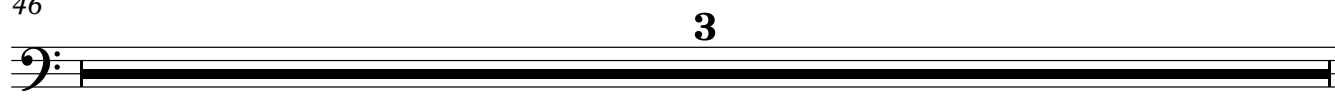
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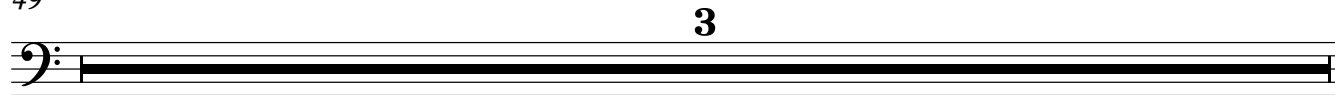
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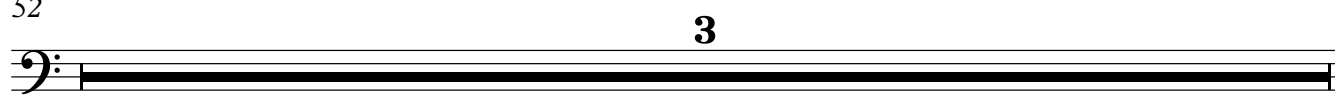
46 -



49



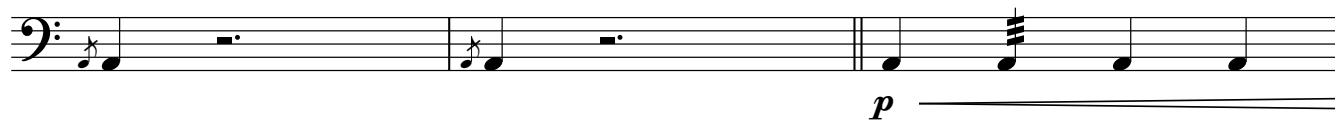
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55



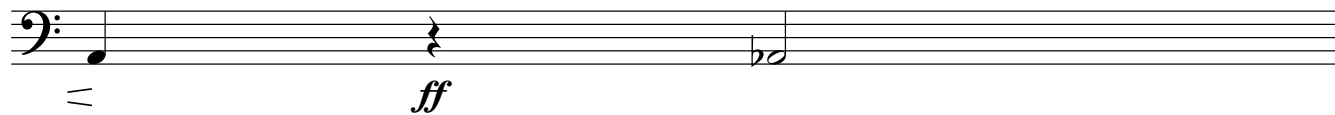
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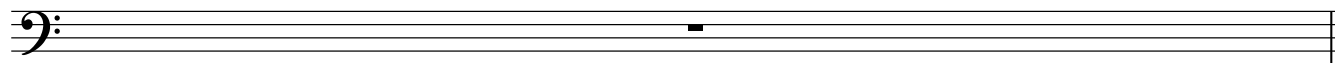
61



64



65

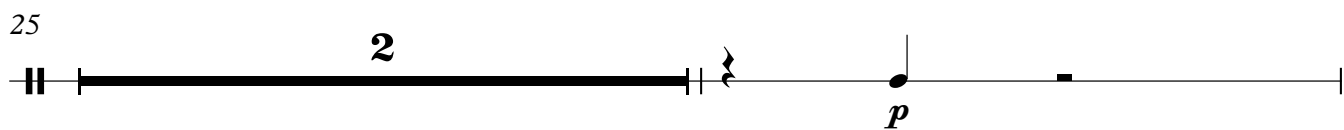
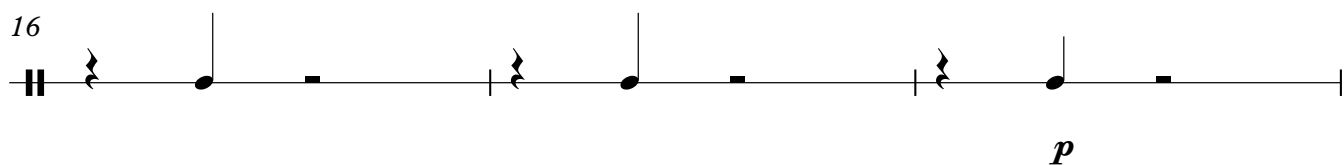
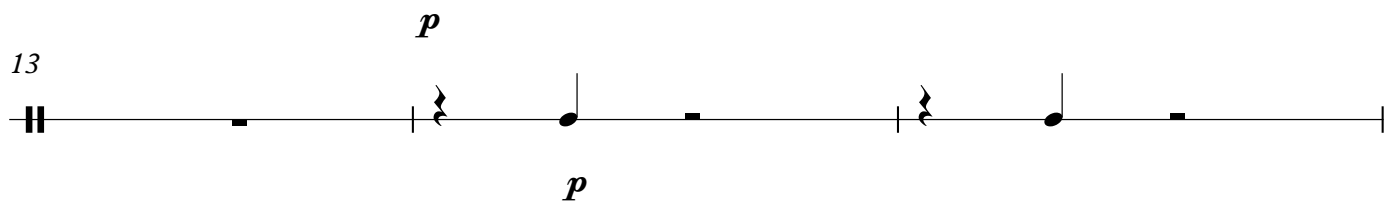


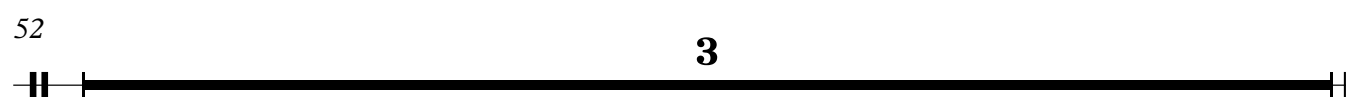
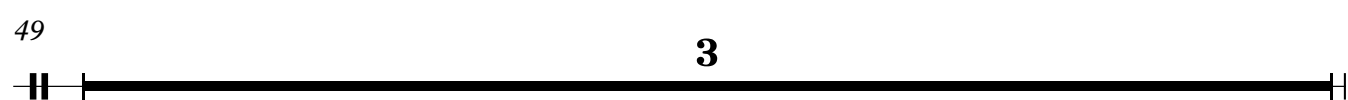
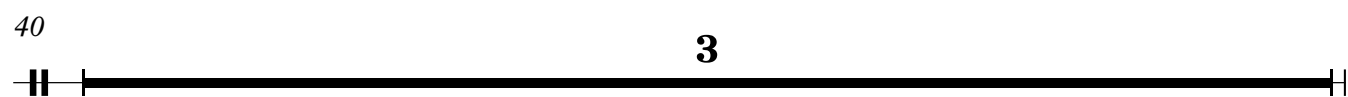
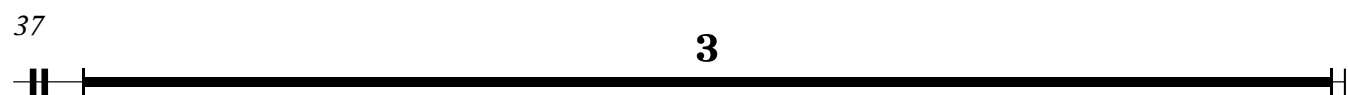
# Platillos

Andante moderato

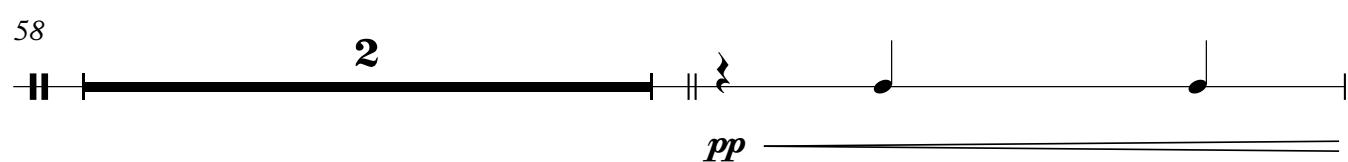
♩ = 85

molto rall.

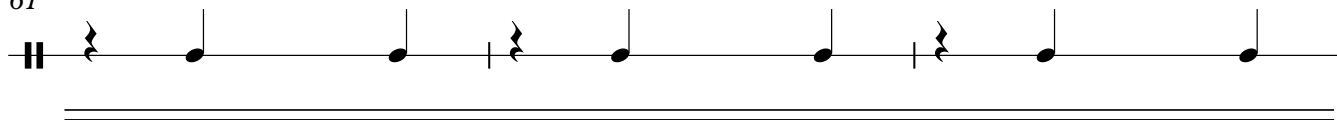




Vivace ♩ = 170



61



64



65





Tambor militar

Andante moderato

$\text{♩} = 85$

molto rall.

2

4

$\text{♩} = 85$

3

7

3

10

3

13

3

16

*mp* *f*

*mp* *f*

19

*mp* *f*

22

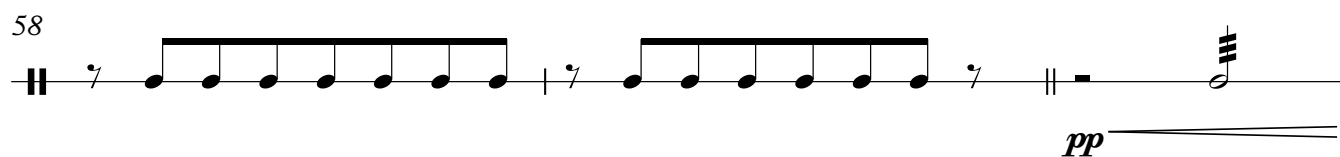
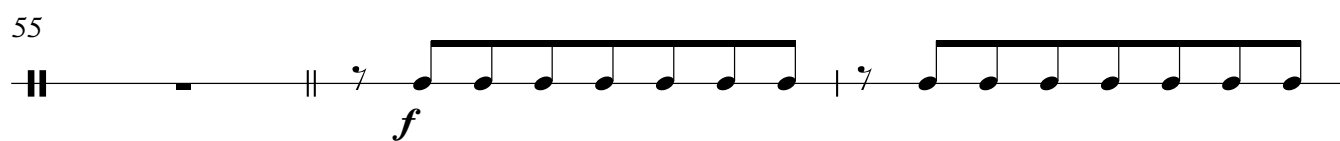
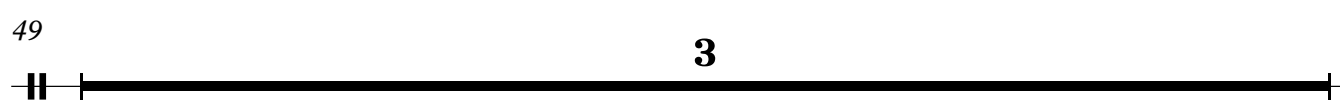
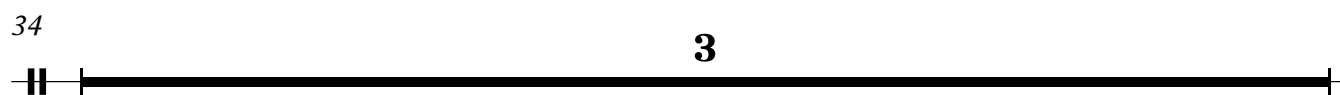
3

25

3

28

3



Vivace ♩ = 170

*pp*



## Violín I

## Andante moderato

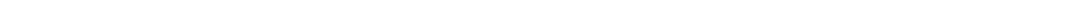
$\text{♩} = 85$

**molto rall.**  
**2**

4  $\text{♩} = 85$

The first system of the musical score is written on a single five-line staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as quarter note = 85. The music starts with a whole rest, followed by a half rest, and then a quarter rest. The first measure contains a quarter note G4 (F#4) and a half note A4 (G4). The second measure contains a quarter note B4 (A4) and a half note C5 (B4). The third measure contains a quarter note D5 (C5) and a half note E5 (D5). The fourth measure contains a quarter note F#5 (E5) and a half note G5 (F#5). The fifth measure contains a quarter note A5 (G5) and a half note B5 (A5). The sixth measure contains a quarter note C6 (B5) and a half note D6 (C6). The seventh measure contains a quarter note E6 (D6) and a half note F#6 (E6). The eighth measure contains a quarter note G6 (F#6) and a half note A6 (G6). The ninth measure contains a quarter note B6 (A6) and a half note C7 (B6). The tenth measure contains a quarter note D7 (C7) and a half note E7 (D7). The eleventh measure contains a quarter note F#7 (E7) and a half note G7 (F#7). The twelfth measure contains a quarter note A7 (G7) and a half note B7 (A7). The thirteenth measure contains a quarter note C8 (B7) and a half note D8 (C8). The fourteenth measure contains a quarter note E8 (D8) and a half note F#8 (E8). The fifteenth measure contains a quarter note G8 (F#8) and a half note A8 (G8). The sixteenth measure contains a quarter note B8 (A8) and a half note C9 (B8). The seventeenth measure contains a quarter note D9 (C9) and a half note E9 (D9). The eighteenth measure contains a quarter note F#9 (E9) and a half note G9 (F#9). The nineteenth measure contains a quarter note A9 (G9) and a half note B9 (A9). The twentieth measure contains a quarter note C10 (B9) and a half note D10 (C10). The system ends with a double bar line. The dynamic marking *mf* is placed below the staff.

10 **3**



A musical staff with a treble clef. A single horizontal line is drawn across the staff, representing a whole note. The number '10' is positioned above the staff on the left, and the number '3' is positioned above the staff in the center.

13

pizz.

*p*

19

arco

*mp*

*f*

[illegible]

25

The musical notation for measure 25 begins with a treble clef and a key signature of two sharps (F# and C#). The first part of the measure contains eighth notes G4, A4, B4, and C5, followed by a quarter rest. This is followed by another eighth note sequence: G4, F#, E, D, also followed by a quarter rest. The second half of the measure starts with a double bar line, then a quarter rest, followed by a dotted quarter note G4, and another quarter rest. The final part of the measure consists of four eighth notes: G4, F#, E, and D, each followed by a quarter rest.

31 *pp*

34 *ff*

37

40

43 1. 2.

46 *mf* *pp*

49 2

52

55 *f* **Vivace** ♩ = 170

58 *pp*

61

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 31 to 61. The notation is in treble clef. Measures 31-33 feature triplet eighth notes with a *pp* (pianissimo) dynamic. Measures 34-36 show a series of eighth notes with a *ff* (fortissimo) dynamic. Measures 37-39 are mostly rests, with a few notes in measure 39. Measures 40-42 continue with eighth notes. Measures 43-45 are rests, with first and second endings indicated above the staff. Measures 46-48 feature a sequence of eighth notes with accents, marked *mf* (mezzo-forte) and *pp*. Measure 49 has a whole rest followed by a double bar line and a fermata. Measures 50-51 are rests. Measures 52-54 show a few notes. Measures 55-57 feature a long, sweeping melodic line starting with a *f* (forte) dynamic. Measure 58 has a few notes marked *pp*. Measures 59-61 continue with eighth notes. The tempo marking **Vivace** with a quarter note equal to 170 is placed above measures 55-57.

64

65

*ff*

Detailed description: The image shows two staves of musical notation. The first staff, labeled 64, begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a slur over the first four notes (B-flat, A, G, F) and a dotted half note (E) on the fifth measure. A double bar line is placed under the first four notes. The dynamic marking *ff* (fortissimo) is written below the staff. The second staff, labeled 65, also begins with a treble clef and a key signature of one flat. It contains a single note (B-flat) on the first measure, followed by a whole rest for the remainder of the measure. The staff ends with a double bar line.

## Violín II

Andante moderato  $\text{♩} = 85$  molto rall..

pizz.

*p*

*p*

4  $\text{♩} = 85$

3

7

3

10

3

13

pizz.

*p*

16

3

19

arco

*mp*

*f*

22

*f*

*pp*

25

*pp*


28

*f*

*mp* < *f*

31 

34 **3**



A musical staff with a treble clef. A single vertical bar line is placed at the beginning of the staff, followed by a thick horizontal line that spans the entire width of the staff, indicating a whole note chord. The number '3' is written above the staff, indicating a triplet.

37 *f*

Measure 37: Whole rest.

Measure 38: Half note G2, half note A#2, half note G2.

Measure 39: Half note G2, half note F#2, half note G2.

Measure 40: Half note G2, half note F#2, half note G2.

40

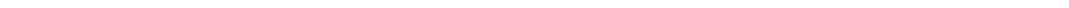
Example 10

43 *pp*

1. 2.

46 <sup>-</sup>


**3**



A musical staff with a treble clef. A thick black horizontal bar (whole rest) covers the entire staff. Above the staff, the number '3' is centered, indicating a triplet. Above the first measure, the number '46' is written, and above the second measure, a superscript minus sign '-' is written.

[illegible]

52



55

*ff* *f* **Vivace** ♩ = 170

58

*f* *pp*

61

Measure 61: A whole rest, followed by a half note G4 and a half note F#4 beamed together, then another half note G4 and a half note F#4 beamed together.



64

65

*ff*

The image shows two staves of musical notation. The first staff, labeled 64, contains a melodic line with a slur over the first four notes (Bb, Ab, Gb, Fb) and a fermata over the fifth note (Eb). A double bar line is positioned above the first note. The second staff, labeled 65, contains a single note (Eb) followed by a whole rest. The dynamic marking *ff* is placed below the first staff. The page number 3 is in the top right corner.

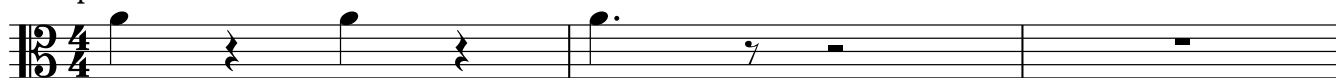
# Viola

**Andante moderato**

$\text{♩} = 85$

**molto rall..**

pizz.

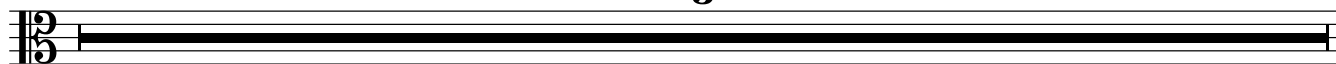


*p*

*p*

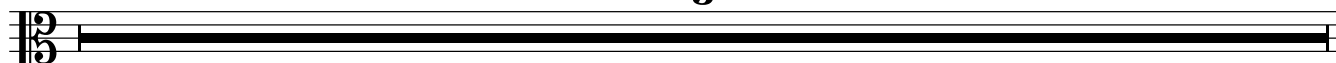
4  $\text{♩} = 85$

3



7

3



10 arco



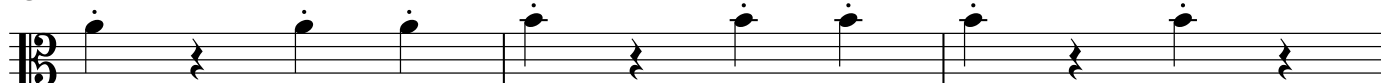
pizz.

*p*

*f*

*p*

13



16

2



arco

*mp*

19



*f*

22



25



*pp*

*f*

28



*f*

31 *pp*

34 *pp*

37 *f*

40

43 *pp* 1. 2.

46 *mf* *pp*

49 2

52 *f*

55 *ff* Vivace ♩ = 170

58 2 *pp*

61

64

*ff*

65

# Violonchelo

**Andante moderato** ♩ = 85 **molto rall.**

pizz. arco

*p* *p* *f*

4 *mf* *mf* arco

7 *f* *mf*

10 *p* *f*

13 pizz. *p*

16 arco *mp* 3

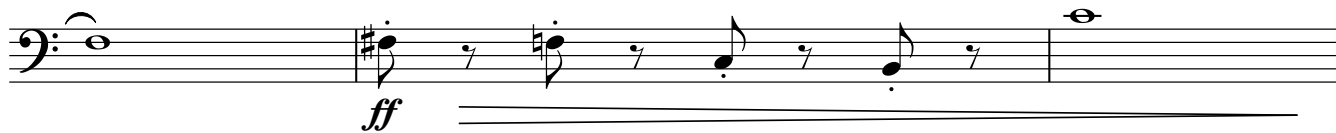
19 arco *mp* *f* *f*

22 *pp*

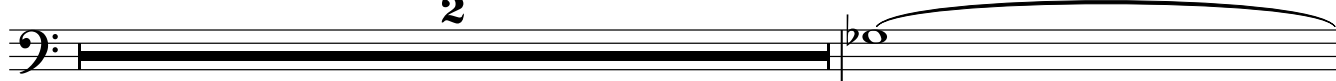
25 *pp*

28 *f* *f*

31



34



37



40



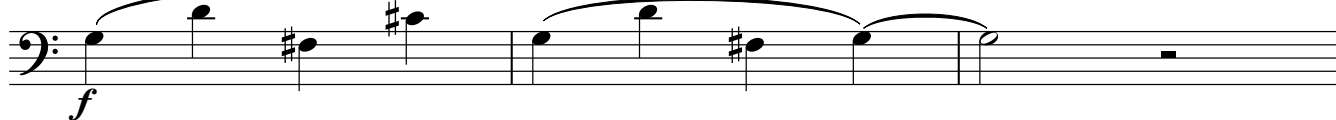
43



46



49



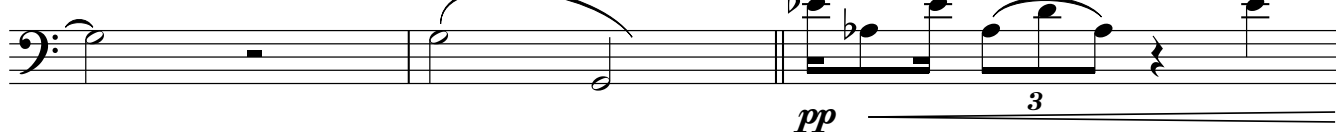
52



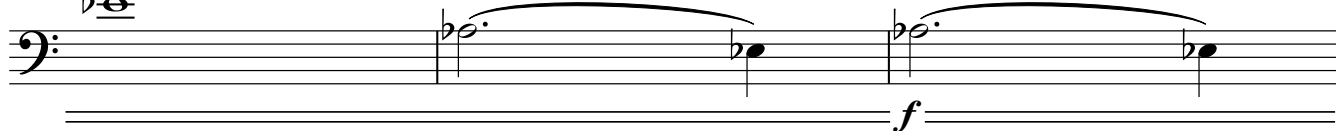
55



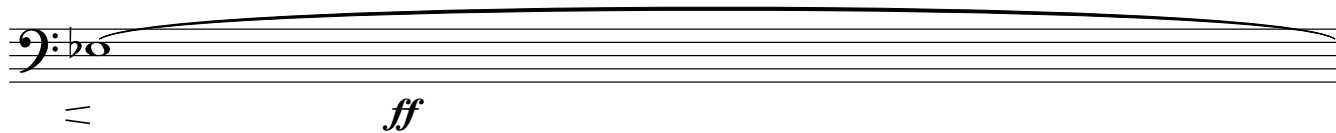
58



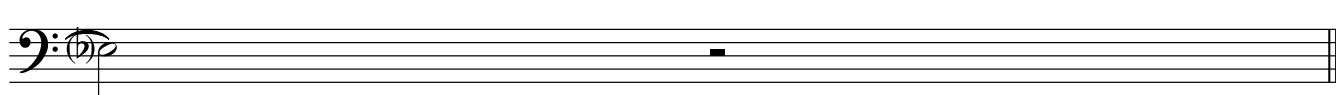
61



64



65



# Contrabajo

**Andante moderato**  $\text{♩} = 85$  **molto rall.**

pizz. arco

*p* *p* *f*

4  $\text{♩} = 85$  arco *mf* *mf*

7

10 pizz. *p*

13

16 arco *mp* *p*

19 arco *f* *mp* *f*

22 *f*

25 *pp*

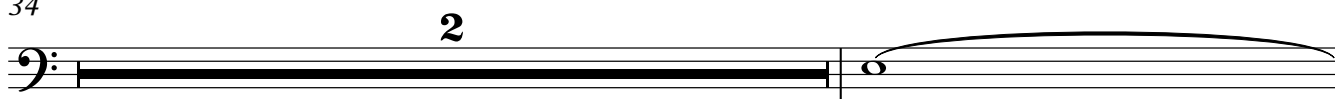
28 2



31



34



37



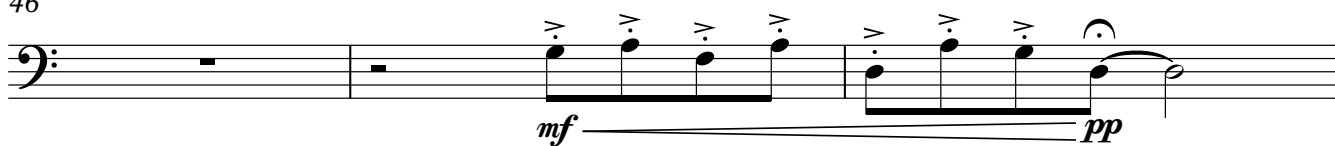
40



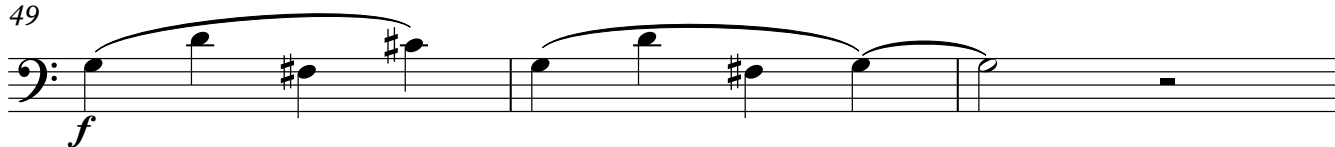
43



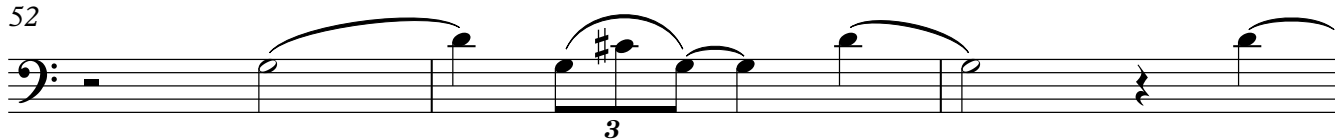
46 -



49



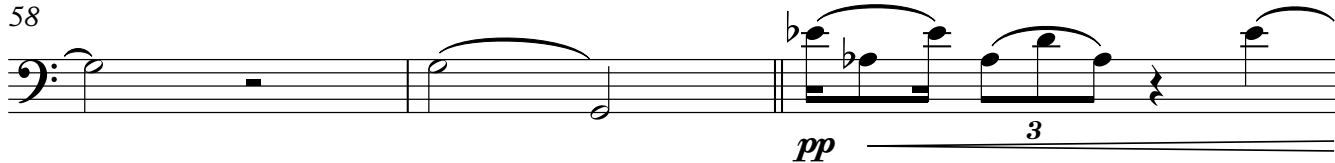
52



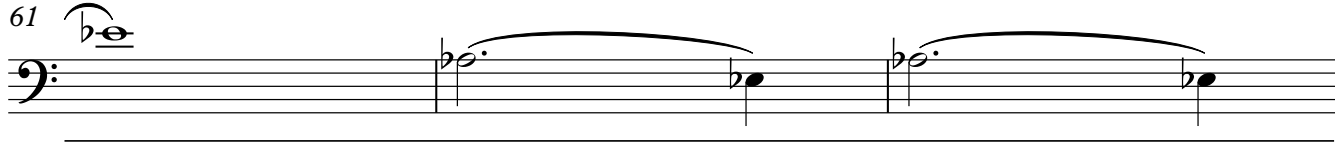
55



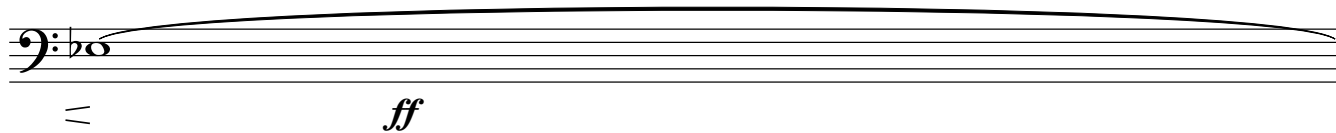
58



61



64



65

